

Almeida & Dale opens on January 19 Contra-Flecha, a proposal for dialogue between works from the collection, guest artists, and 10 selected in a public open call.

First exhibition of 2023 inaugurates a program that will feature as a space for critical and curatorial experimentation, with modern pieces from the 20th century, by artists represented by the gallery and others with little circulation in the commercial system of the Brazilian Southeast region

The exhibition program Contra-Flecha, conceived by curator Germano Dushá and artist and writer Rafael RG, is interested in new perspectives on the history of Brazilian art. The point is to compose shows with works from the gallery's collection/network, works by artists invited directly and, fundamentally, by artists selected through an open call. Every year the program will have a new conceptual/curatorial proposition and, therefore, a new title.

In this first edition, entitled "Arqueia mas não quebra" (Bend but don't break), works from the gallery's collection and network will be gathered, by artists such as Alfredo Volpi, Anna Maria Maiolino, Flávio de Carvalho, Heitor dos Prazeres, Hélio Oiticica, Ione Saldanha, Ivens Machado, Lygia Pape, Mira Schendel, Raymundo Colares and Rubem Valentim, who will dialogue with guest artists and the 10 artists selected by the public open call: Allan da Silva, Anti Ribeiro, Juno B, Keila Sankofa, kulumym-açu, Loren Minzú, Mari Ra, Marina Woisky, Noara Quintana and Siwaju Lima.

Of the 677 applicants, the criteria for selection included several issues, including the search for artists without commercial representation in the Brazilian Southeast region, considering diversity and visibility for artists at the beginning of their trajectories or with no insertion in the market of the main cultural axis of the country. "The criteria included: inventiveness, maturity, density, and artistic potential observed mainly in the submitted works, but also in the portfolios; research and experiences related to applicants' self-declarations; and the relationship with the curatorial proposal and possible dialogues with the works in the collection/gallery network, guest artists and selected potential artists", says the curatorial committee composed of Ariana Nuala — guest curator of this edition —, Germano and Rafael.

As for the guests, to compose each new edition, the curatorial commission will maintain an open and continuous research process with the objective of strengthening the program in general and the specific curatorial propositions, making the number of invitations more flexible/adjusting in each edition. In this edition, 8 artists were invited: Aline Motta, Edson Barrus, Jefferson Santiago, Jonas Van, Labō, Laryssa Machada, Sallisa Rosa and Zimar.

The program starts to inaugurate the calendar of annual exhibitions and projects of the gallery, as a kick that opens the way for essential debates and mobilizes new connections between agents in the art field.

Artists selected in the notice:

Allan da Silva, Nazaré (BA), 1994, lives and works in Jaguaripe (BA)
Anti Ribeiro, São Cristóvão (SE), 1995, lives and works in Recife (PE)
Juno B, Fortaleza (CE), 1982, lives and works in São Paulo (SP)
Keila Sankofa, Manaus (AM), 1985, lives and works in Manaus (AM)
Kulumym-açu, Fortaleza (CE), 1995, lives and works in Fortaleza (CE)
Loren Minzú, São Gonçalo (RJ), 1999, lives and works in São Gonçalo (RJ)
Mari Ra, Cotia (SP), 1996, lives and works in Cotia (SP)
Marina Woisky, São Paulo (SP), 1996, lives and works in São Paulo (SP)
Noara Quintana, Florianópolis (SC), 1986, lives and works between Florianópolis (SC) and Los Angeles (USA)
Siwaju Lima, São Paulo (SP), 1997, lives and works in Rio de Janeiro (RJ)

Contra-Flecha: Arqueia mas não quebra (*Counter Arrow: Bend but don't break*)

Curatorship: Germano Dushá e Rafael RG

Guest curator: Ariana Nuala

Artists

Almeida & Dale: Alfredo Volpi, Anna Maria Maiolino, Cildo Meireles, Flávio de Carvalho, Hélio Melo, Hélio Oiticica, Ione Saldanha, Ivens Machado, Jayme Figura, José Resende, Lygia Pape, Mira Schendel, Miriam Inez da Silva, Raymundo Colares, Rubem Valentim and Victor Arruda.

Selected in the notice: Allan da Silva, Anti Ribeiro, Juno B, Keila Sankofa, kulumym-açu, Loren Minzú, Mari Ra, Marina Woisky, Noara Quintana and Siwaju Lima.

Guests: Aline Motta, Edson Barrus, Jefferson Santiago, Jonas Van, Labō, Laryssa Machada, Sallisa Rosa and Zimar.

Opening: January 19, 2023 from 7 pm to 9 pm.

Visitation: Monday to Friday, from 10 am to 6 pm. Saturday, from 11 am to 4 pm. Closed on holidays.

Almeida & Dale Art Gallery

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www.almeidaedale.com.br

About Almeida & Dale Art Gallery

Founded in 1998, Almeida & Dale Art Gallery has become, in more than two decades of existence, one of the most relevant in Brazil, inserting the work and legacy of Brazilian artists in important national and international collections and archives. Among them: Willys de Castro, Di Cavalcanti, Flávio de Carvalho, Mestre Didi, Alberto da Veiga Guignard, Alfredo Volpi, Jandira Waters and Roberto Burle Marx. In recent years, with Antônio Almeida and Carlos Dale as directors, the gallery's program has revisited the work of several exponents of Brazilian art, promoting retrospective exhibitions, prepared by guest curators and produced with museum rigor. Publications widely recognized for their novelty and notoriety of their academic essays and for the rescue of historical texts follow the exhibitions. Recently, Almeida & Dale held individual exhibitions of fundamental artists in the historical and critical panorama of Brazilian art, such as Agnaldo Manuel dos Santos, Miriam Inez da Silva, Luiz Sacilotto and Sidney Amaral, relying on loans from collectors and institutions, and stimulating interest critics in Brazil and abroad. Along with the constant promotion of exhibitions and publications, Almeida & Dale supports projects for the preservation of works by Brazilian artists. An example of this is the representation of the estate of Luiz Sacilotto, an outstanding artist of the Brazilian concrete art movement.

Information for the Press

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