

**Candice Lin and Mario Ishikawa will have simultaneous solo shows at Almeida & Dale beginning
October 28**

*The two exhibitions will mark the beginning of the annual Transoceanic Perspectives program,
focused on artistic production in the Asian diaspora, curated by Yudi Rafael*

The Almeida & Dale Art Gallery has launched a new research and exhibition program titled "Transoceanic Perspectives." With a geographical emphasis on the American continent, the title references the role of the transoceanic routes and flows that connected the Atlantic and Pacific worlds, shaping global modernity and present-day dilemmas. To inaugurate the project, Curator Yudi Rafael has chosen two simultaneous solo shows by artists Candice Lin and Mario Ishikawa.

"Candice Lin and Mario Ishikawa share an intimate and visceral relationship with the materials they work with, which often become protagonists in their work. Their practices and trajectories, marked by diasporic experiences, also share an interest in collaborating with more-than-human agencies and a way of thinking in which problems often understood in isolation, such as ecological crises and social issues, interconnect," says Yudi Rafael.

In her solo show, "Candice Lin: Hospitality for Ghosts", the artist presents multi-sensorial installations, videos and sculptures in which she investigates moments when racialized language blur the distinctions between people and things. The artist works with materials such as porcelain and opium, colonial commodities related to global trade and European imperialist ventures and delves into their intertwined histories, such as the ones that revolve around the forgotten figure of the "coolie" – a pejorative term attributed to workers of Chinese or South Asian origins trafficked to labor in Americas plantations during the 19th century, when transitions between regimes of slavery and freedom were negotiated. This is Candice Lin's first solo show in Brazil.

As for "Mario Ishikawa: Archaeological Site", the proposed selection stems from a set of wooden sculptures and soot drawings produced between the 1980s and 2010s, when the artist turned his attention to the cyclical dimension of time in nature, working with organic matter and the interaction of elements such as fire, earth and air. His sculptures are produced mainly with tree branches from his backyard and his drawings constitute a kind of sumi-e in which the vehicle becomes air instead of water. In these works, Ishikawa reexamines the memories of his rural childhood experiences – the handmade fabrication of utilities, the preparation of food, the reuse of materials and the reliance on kerosene lamps – establishing associations between biomorphism, eroticism and violence.

In addition to annual exhibitions, "Transoceanic Perspectives" aims to develop an editorial project dedicated to the translation and publication in Portuguese of seminal books in the field of Asian American studies and conduct research on Asian Brazilian artists' estates.

"The focus on Asian diasporas is understood here through a relational perspective, which problematizes the compartmentalization of knowledge based on colonial categories that sought to order the world. For instance, a transoceanic perspective interrogates the Atlantic not as an isolated

and independent entity, but as part of a world that is traversed and connected to other oceans by means of routes where people, goods and ideas have circulated since the beginning of the Iberian empires' maritime expansion," says the curator.

Candice Lin: Hospitality to the Ghosts

Mario Ishikawa: Archaeological Site

Curated by Yudi Rafael

Opening:

October 28, Saturday

On view until December 16

Monday to Friday, from 10:00 a.m. to 6:00 p.m. Saturday, from 11:00 a.m. to 4:00 p.m.

Almeida & Dale Galeria de Arte

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About the Almeida & Dale Art Gallery

Almeida & Dale Galeria de Arte was founded in 1998 with the objective of promoting works by Brazilian artists. Over the course of more than two decades, it has become one of the most relevant galleries in the sector in Brazil. Throughout its existence, the gallery has played a vital role in the cultural and commercial circuit, placing the work and legacy of essential Brazilian artists in important national and international holdings, collections and archives. In recent years, the gallery's program, under the direction of Antônio Almeida and Carlos Dale, has revisited the work of various notable Brazilian artists, promoting retrospective exhibitions elaborated by guest curators involved in researching the body of work of the artists. These exhibitions are produced with museological rigor and typically are accompanied by publications that are recognized for the originality and notability of their academic essays and the recovery of historical texts. Almeida & Dale recently held solo exhibitions of key artists in the historical and critical panorama of Brazilian art. With loans from renowned collectors and institutions, the exhibitions have featured names such as Willys de Castro, Di Cavalcanti, Flávio de Carvalho, Mestre Didi, Alberto da Veiga Guignard, Alfredo Volpi, Jandira Waters, Roberto Burle Marx, stimulating renewed interest from critics in Brazil and abroad. Along with the constant promotion of exhibitions and publications, Almeida & Dale is also involved in projects for the preservation and dissemination of Brazilian artists. In keeping with its role in preserving collections, since 2020 the gallery has represented the estate of Luiz Sacilotto, a prominent artist from the Brazilian concrete art movement.

Information for the press

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