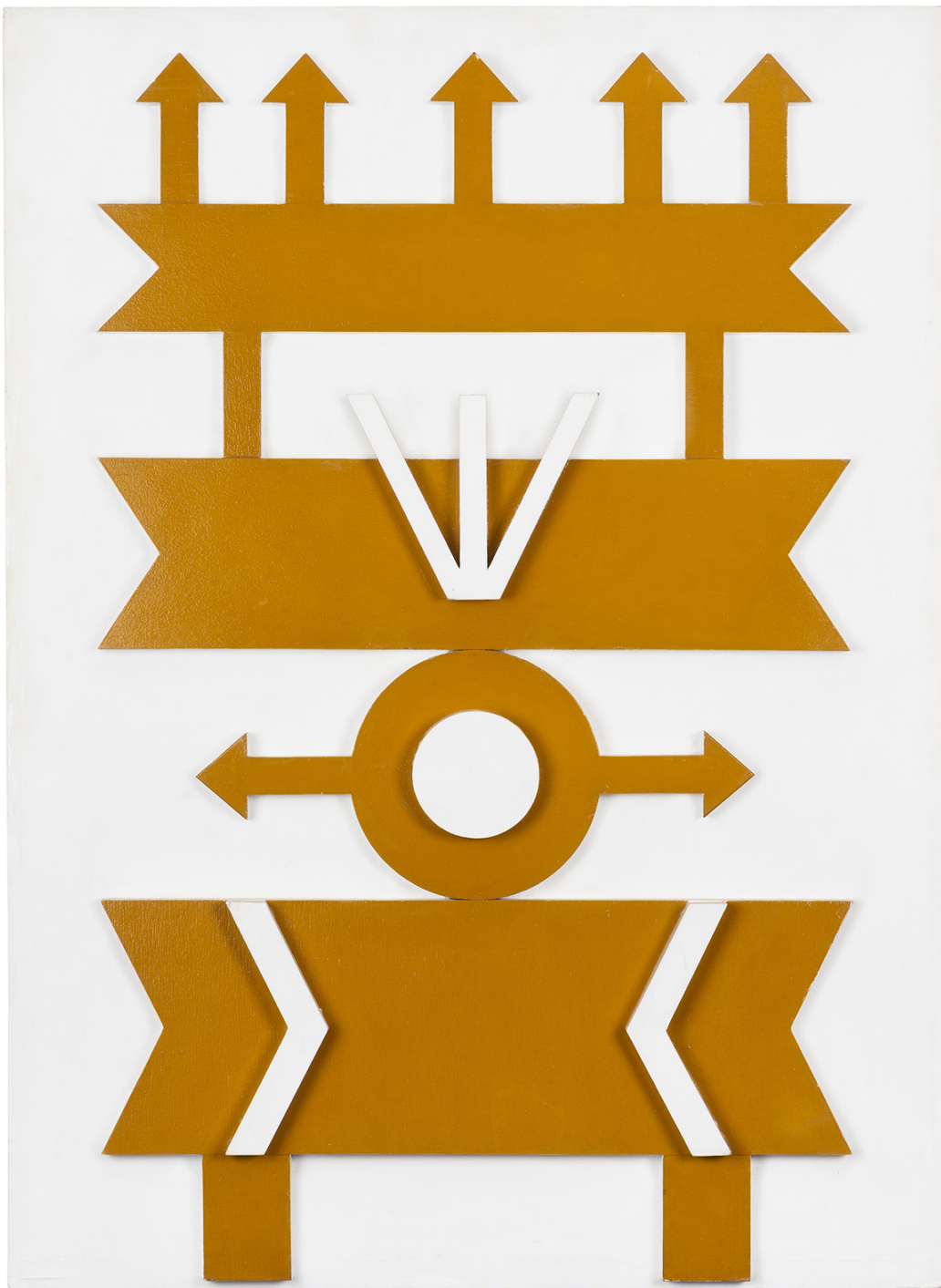




2021 EXPO Chicago preview



Rubem Valentim
Emblema Relêvo 3 1967/68
Acrylic on plywood construction
102 x 75 cm



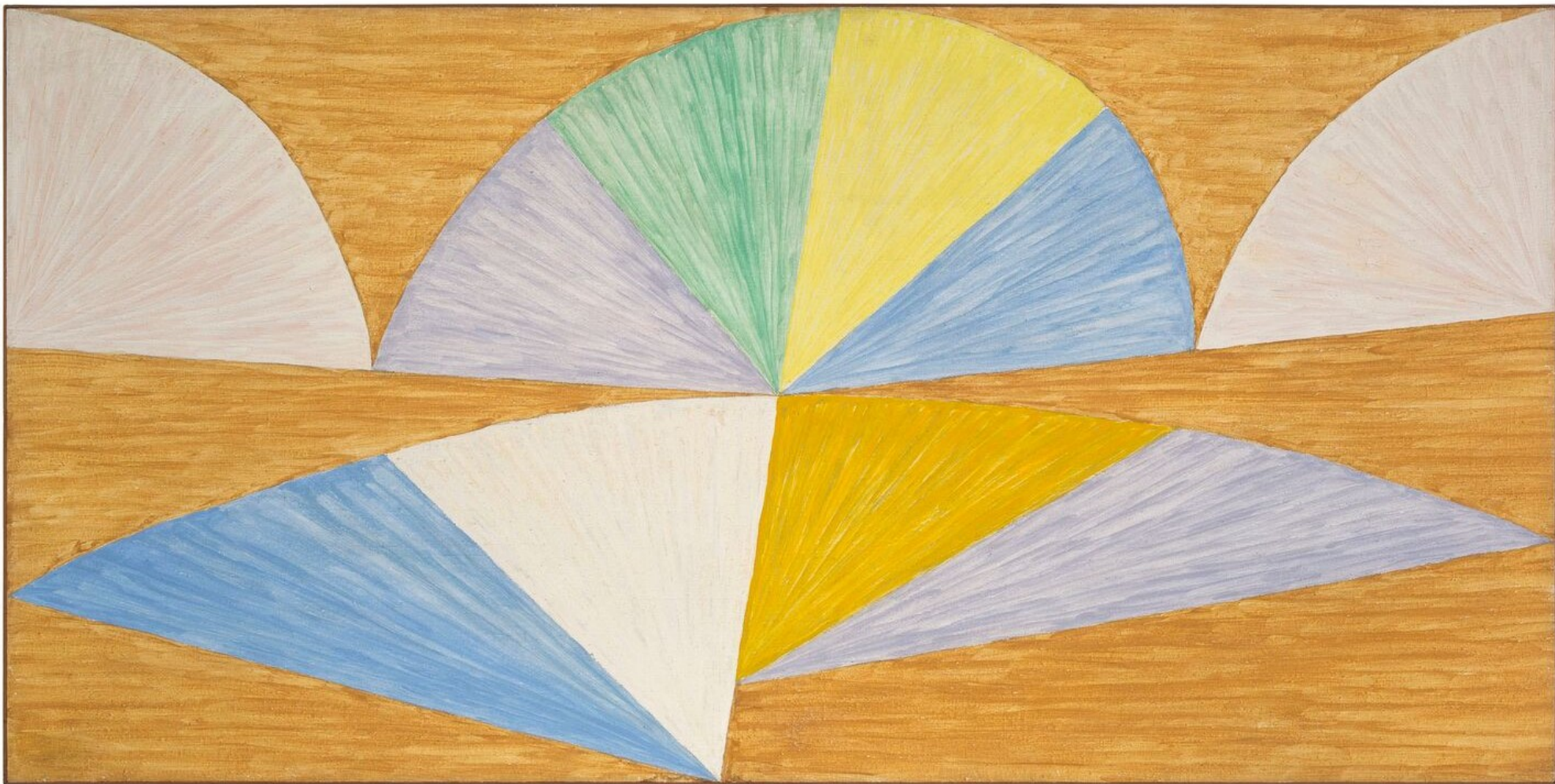
Mestre Didi
OPA OMO EDÁ – Son of nature's sceptre, 60s
Palm tree straws, leather, búzios shells, seaside
straws
99 x 26 x 20 cm



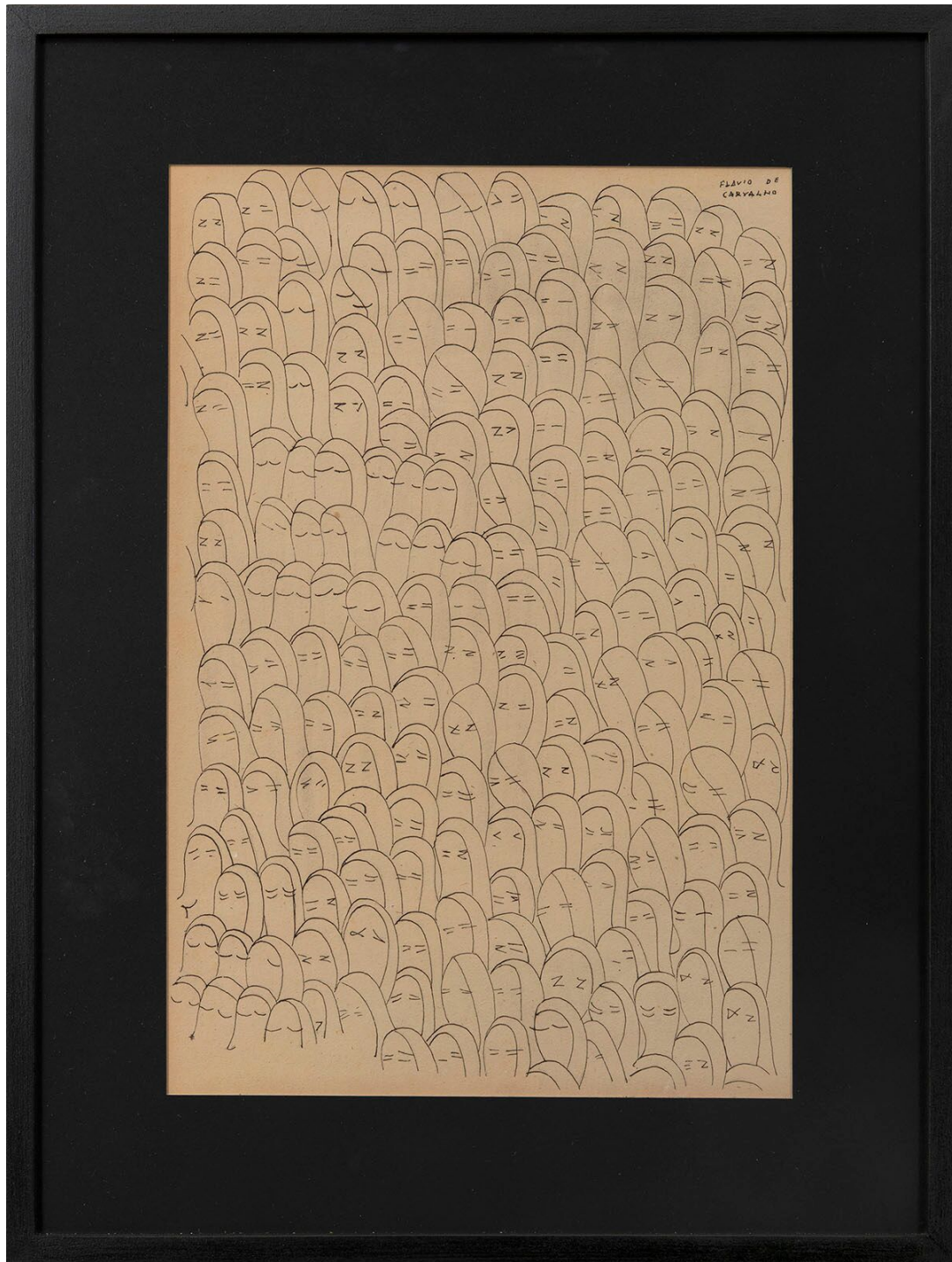
Beatriz Milhazes
Casa de Maria, 1992
Acrylic on canvas
100 x 80 cm



Lygia Pape
Untitled (Book of time series), 1965
Tempera and automotive paint over wood
50 x 50 x 10,5 cm



Alfredo Volpi
Untitled, late 70s
Tempera on canvas
67,8 x 136 cm



Flávio de Carvalho
Procession, early 30s
Nankin on paper
46,6 x 31 cm



Lygia Clark
Bicho Linear, 1960
Stainless steel
45 x 68 x 46 cm (variable measures)



Luiz Sacilotto
Concreção 9656, 1996
Acrylic on canvas
70 x 50 cm



Miriam Inez da Silva
Untitled, 1969
Oil on wood
27 x 20,2 cm



Almeida e Dale presents in its first EXPO Chicago appearance, a harmonic selection of pieces by brazilian artists that are being stabilished as decisive for the History of Art due to recent emersion and resignificance of Latin America's artistic production.

We are glad to contribute to this moment, and delighted to be able to share this selection to a broader audience.

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