

FLÁVIO DE CARVALHO

(1899-1973)

Engineer, architect, designer, theatrical designer and fine artist, Flávio de Carvalho left an extensive body of work, which is part of the most important collections of institutions in the country. The great number of artworks, however, had become spread out - and by the end of 2013, works assumed to be lost were found at the Municipal Theatre, Mário de Andrade Library and in the Historical Archive.

In his work, albeit painting, architecture, drawings or experiences, the focus is always on the individual as well as the emotions: the feeling of fear, pain, pleasure, joy and anguish about life and death. When addressing death he tries mainly to establish and question limits, exemplified in the series of drawings *Minha mãe morrendo* (My mother dying).

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Marília Razuk and Almeida & Dale present a selection of 15 drawings by Brazilian artist Flávio de Carvalho (1889-1973) dating from the 1950s until the 1970s. One of the most significant names of the Brazilian avant-garde, de Carvalho produced a multifarious body of works, including architectural projects, theatre plays and sets, performances, paintings and drawings. Influenced by the principles of Anthropophagy as set out by writer Oswald de Andrade in his 1928 manifesto and deeply interested in the fields of psychology and anthropology, the artist also acted as an important cultural promoter in the 1930s São Paulo by organising exhibitions featuring works by international names such as Josef Albers, Alexander Calder, Ben Nicholson, Roland Penrose, among many others. In parallel with his many activities, drawing and painting have remained constant pursuits in Flávio de Carvalho's work. The proposed selection highlights the artist's lifelong interest in embracing psychological principles as a tool to challenge bourgeois morality prevalent at the time. In these works, 'lines of psychological strength' – to employ the artist's own definition – give expressive weight to the portraits and highlight the raw sexuality of his nudes.



NOSSA SENHORA DO DESEJO

Flávio de Carvalho
Nossa Senhora do Desejo, 1955
oil on canvas
92 x 73 cm



MULHER DEITADA

Flávio de Carvalho
Mulher deitada, 1967
Watercolor on paper
50 x 70 cm



DUAS MULHERES

Flávio de Carvalho
Duas mulheres, 1967
Nanquim sobre papel
70 x 50 cm



UNTITLED

Flávio de Carvalho

Untitled, 1955

ink on paper

67 x 98 cm



UNTITLED

Flávio de Carvalho

Untitled, 1965

ink on paper

46 x 65 cm



UNTITLED

Flávio de Carvalho
Untitled, 1967
ink on paper
67 x 47 cm



UNTITLED

Flávio de Carvalho
Untitled, 1957
nanquim on paper
92 x 62 cm