



**Preview Independent 20th Century | Booth A4.  
Luiz Sacilotto**



**Almeida & Dale**

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## Luiz Sacilotto

Luiz Sacilotto (Santo André, São Paulo, 1924 - São Bernardo do Campo, São Paulo, 2003). Sacilotto is one of Brazil's great concrete artists, and one of its ideologues. Starting with expressionist references and moving on to abstractionism, he tensions figuration and abstraction, until arriving at geometrization and the unfolding of the plane in space. The artist's pioneering spirit is expressed in his paintings with optical phenomena and in his three-dimensional sculptures. His early works demonstrate a refusal of academic standards and proximity to the aesthetics of the Santa Helena Group. From 1947 on, tension between the figurative and the abstract can be observed in his paintings, which is evident in the geometrization of the background, worked with straight lines and areas of color, and a greater synthesis of elements. In 1950, he definitively abandoned figuration and executed Painting I, which presents formal traits close to the work of dutch painter Piet Mondrian (1872-1944). In 1952, he founded the Grupo Ruptura, alongside Geraldo de Barros (1923-1998), Féjer (1923-1989), Leopoldo Haar (1910-1954) and Anatol Wladyslaw (1913-2004).

One of the most significant exponents of the Brazilian concretist generation, Sacilotto is dedicated to research with abstraction and to the exploration of pure visual elements - line, color, and form. He rationally orders the elements on canvas by means of juxtapositions, contrasts, repetition of mathematical patterns, parallelism, diagonal cuts, and principles of symmetry such as inversion and mirroring. As a result, effects of depth, visual sensations of movement and pulsation emerge. His methodical, mathematical process and his approach to industrial production practices are important references in São Paulo's concrete art. In his paintings, reliefs, and sculptures he uses materials such as enamel, plywood, aluminum, brass and iron. He names all his works simply as Concretion, followed by numbering with the year and sequence of production.

Sacilotto's work has participated in numerous exhibitions, we highlight, among the most recent, the group exhibitions: "Sur Moderno - Journeys of Abstraction - The Patricia Phelps de Cisneros Gift" - MOMA, NY, in 2019; "Visiones de la Tierra/ El Mundo Planeado" - Banco Santander Foundation, Madrid, Spain, in 2018; and "Construções Sensíveis - The Latin American geometric experience in the Ella Fontanals-Cisneros collection" - FIESP Cultural Center Art Gallery, São Paulo, in 2017. And of recent solo exhibitions we point out: "Sacilotto in resonance" at IAC - Institute of Contemporary Art, São Paulo curated by Jacopo Crivelli Visconti, in 2016; "Concrete Audacity: the works of Luiz Sacilotto" curated by Claudinei Roberto at MON - Oscar Niemeyer Museum, Curitiba, in 2015; and "Audácia Concreta: The collages of Luiz Sacilotto" curated by Fernanda Lopes at CAIXA Cultural Brasília - DF, in 2014.

Sacilotto's works are present in several institutional collections, such as: Gilberto Chateaubriand Collection - MAM RJ; Contemporary Art Museum of the University of São Paulo - MAC/USP; Modern Art Museum of São Paulo - MAM/SP; Modern Art Museum of Rio de Janeiro - MAM/RJ; Museum of Fine Arts, Houston, USA; and Pinacoteca do Estado de São Paulo.



**Luiz Sacilotto**

Natureza morta (Still life), 1943

oil on cardboard

12 5/8 × 9 1/2 in





**Luiz Sacilotto**

C 5841, 1958

aluminum

24 5/8 × 6 7/8 × 15 1/2 in





**Luiz Sacilotto**

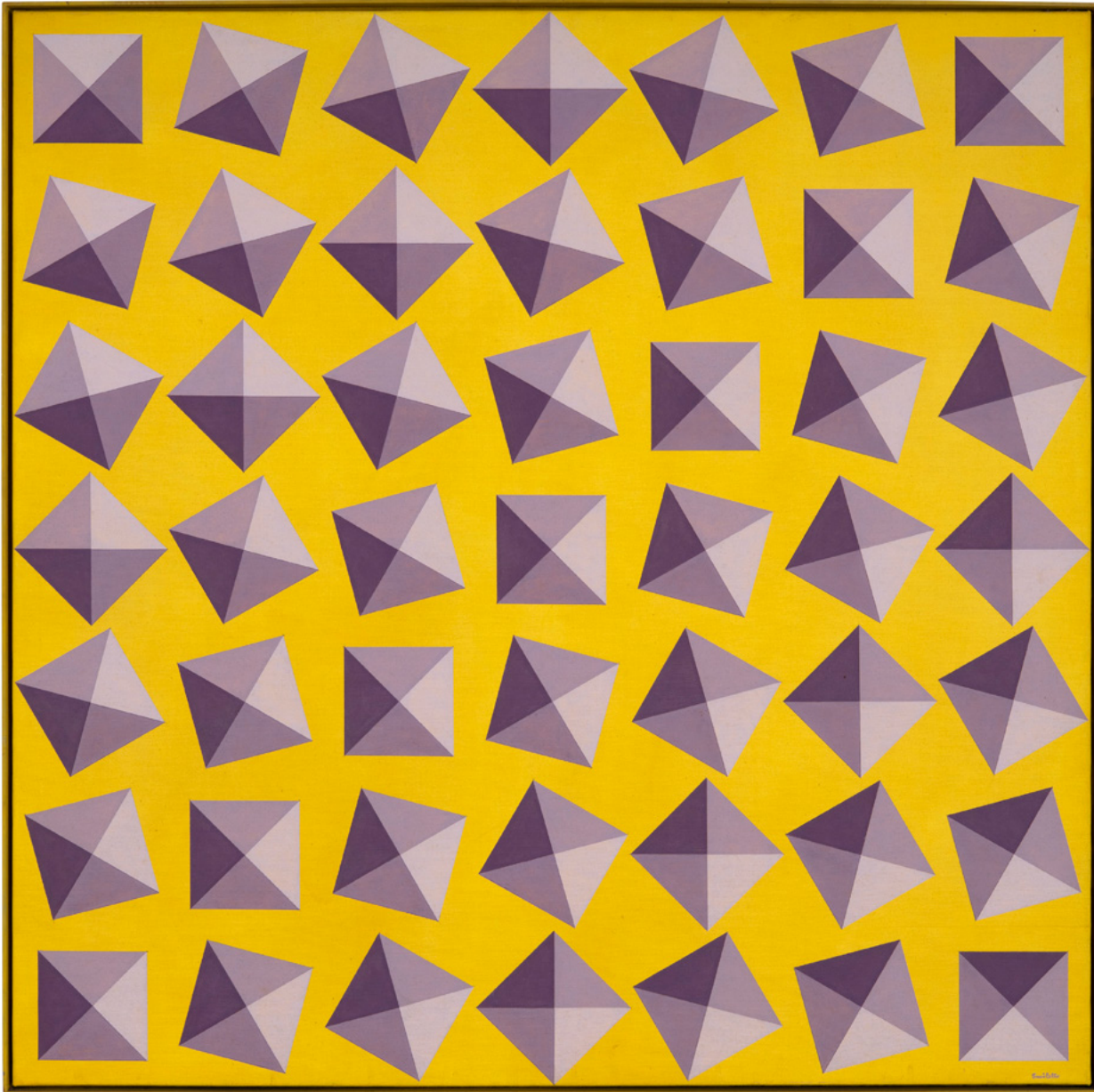
Composição (Composition), 1949

oil on canvas

20 7/8 x 26 1/8 in





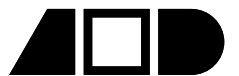


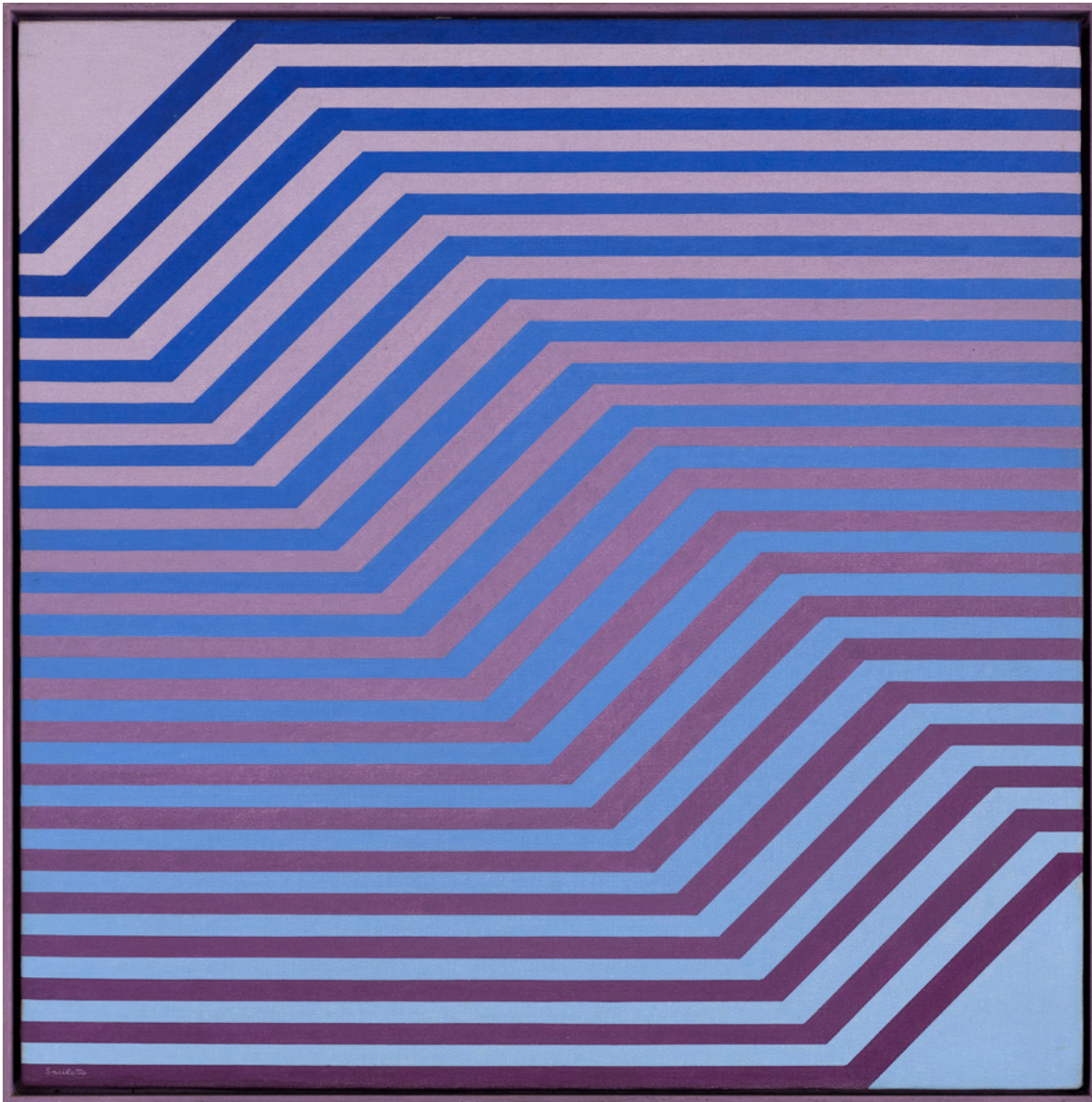
**Luiz Sacilotto**

C 8462, 1984

acrylic tempera on canvas

39 3/8 x 39 3/8 in



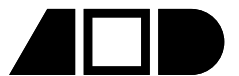


**Luiz Sacilotto**

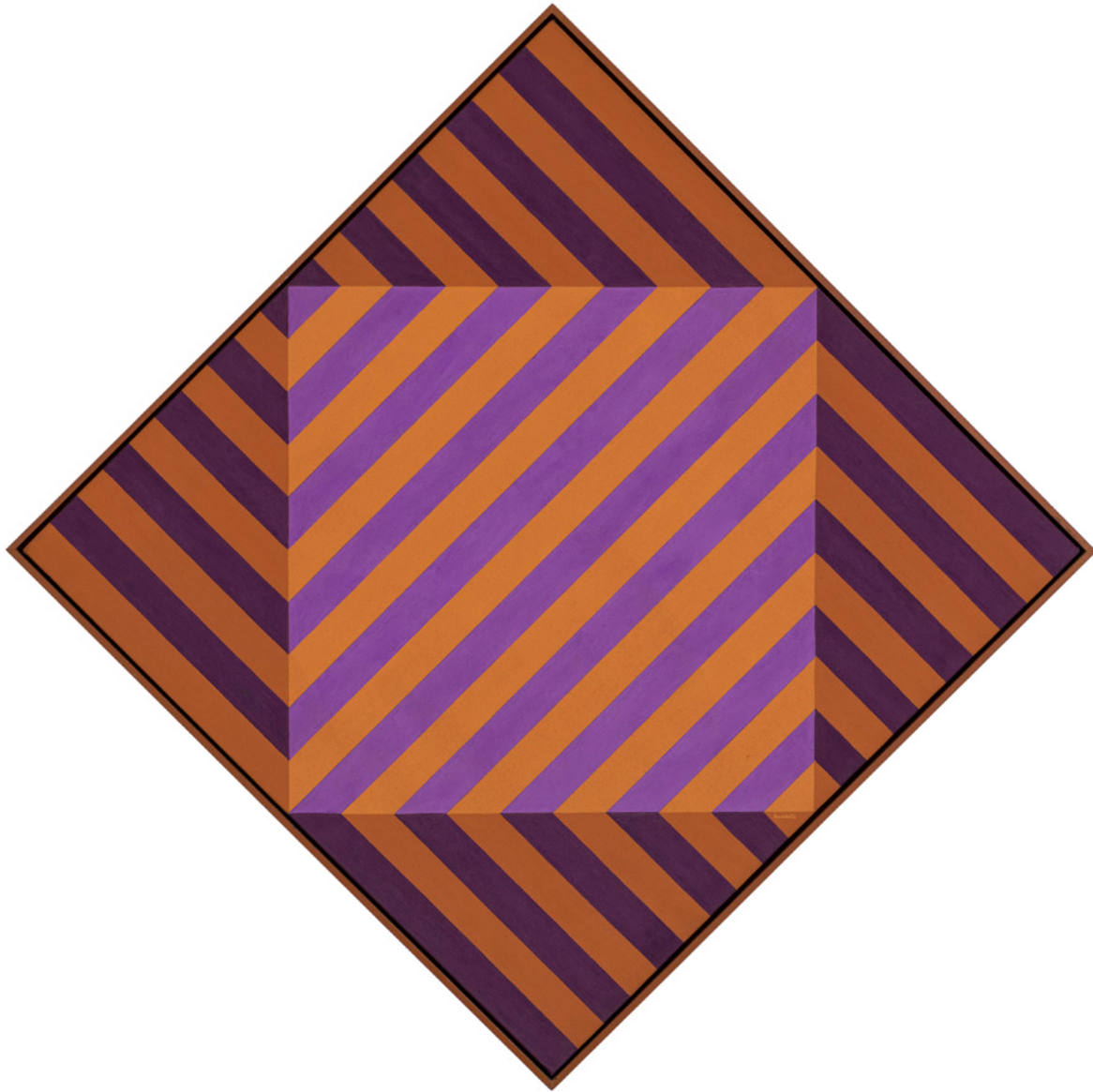
C 8585, 1985

vinyl tempera on canvas

19 3/4 x 19 3/4 in







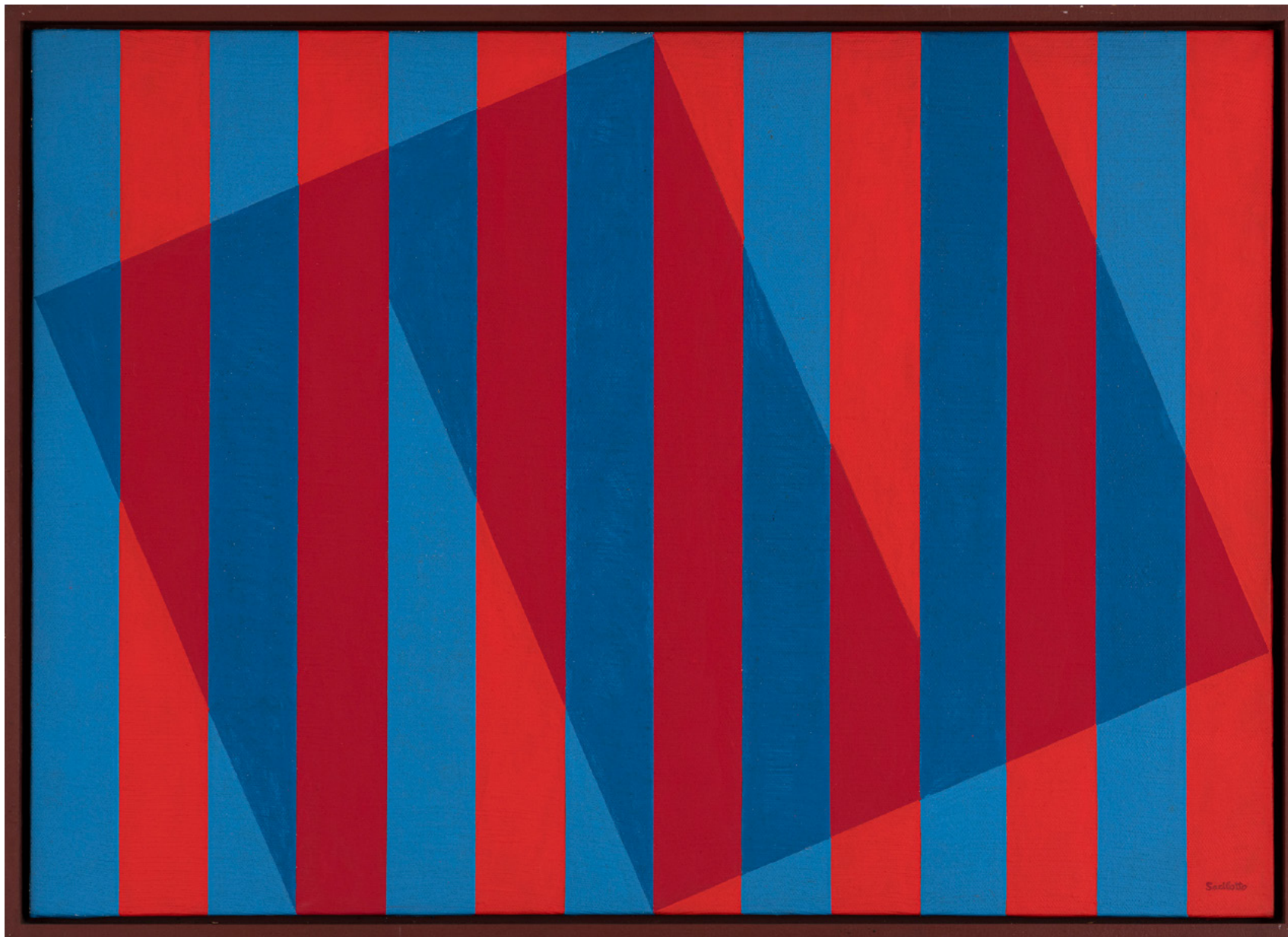
**Luiz Sacilotto**

C 8720, 1987

vinyl tempera on canvas  
39 × 39 in (diagonal)







**Luiz Sacilotto**

C 8990, 1989

acrylic tempera on canvas

19 3/4 x 27 1/2 in



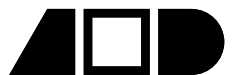


**Luiz Sacilotto**

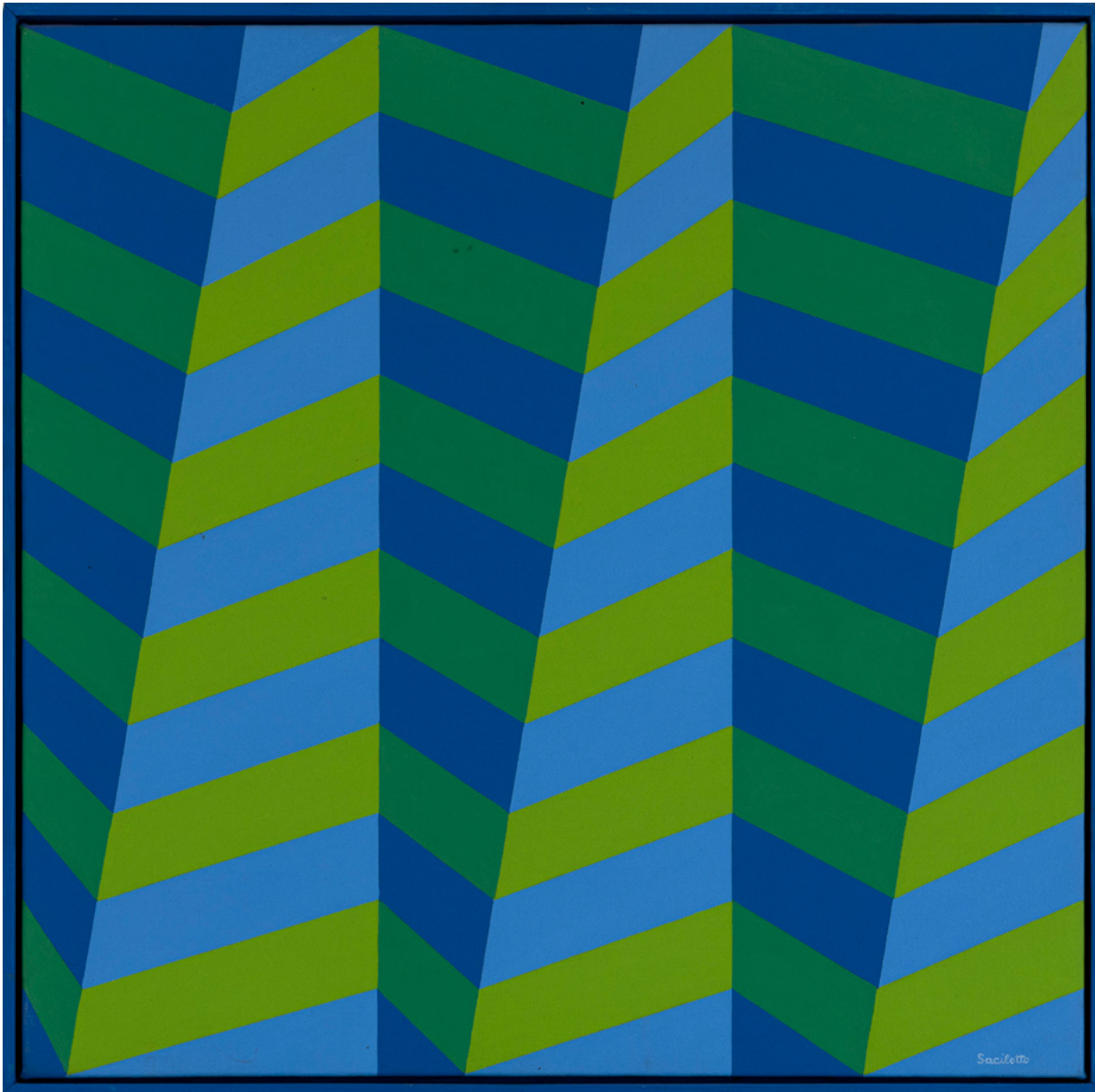
C 9325, 1993

acrylic tempera on canvas

43 1/4 x 43 1/4 in





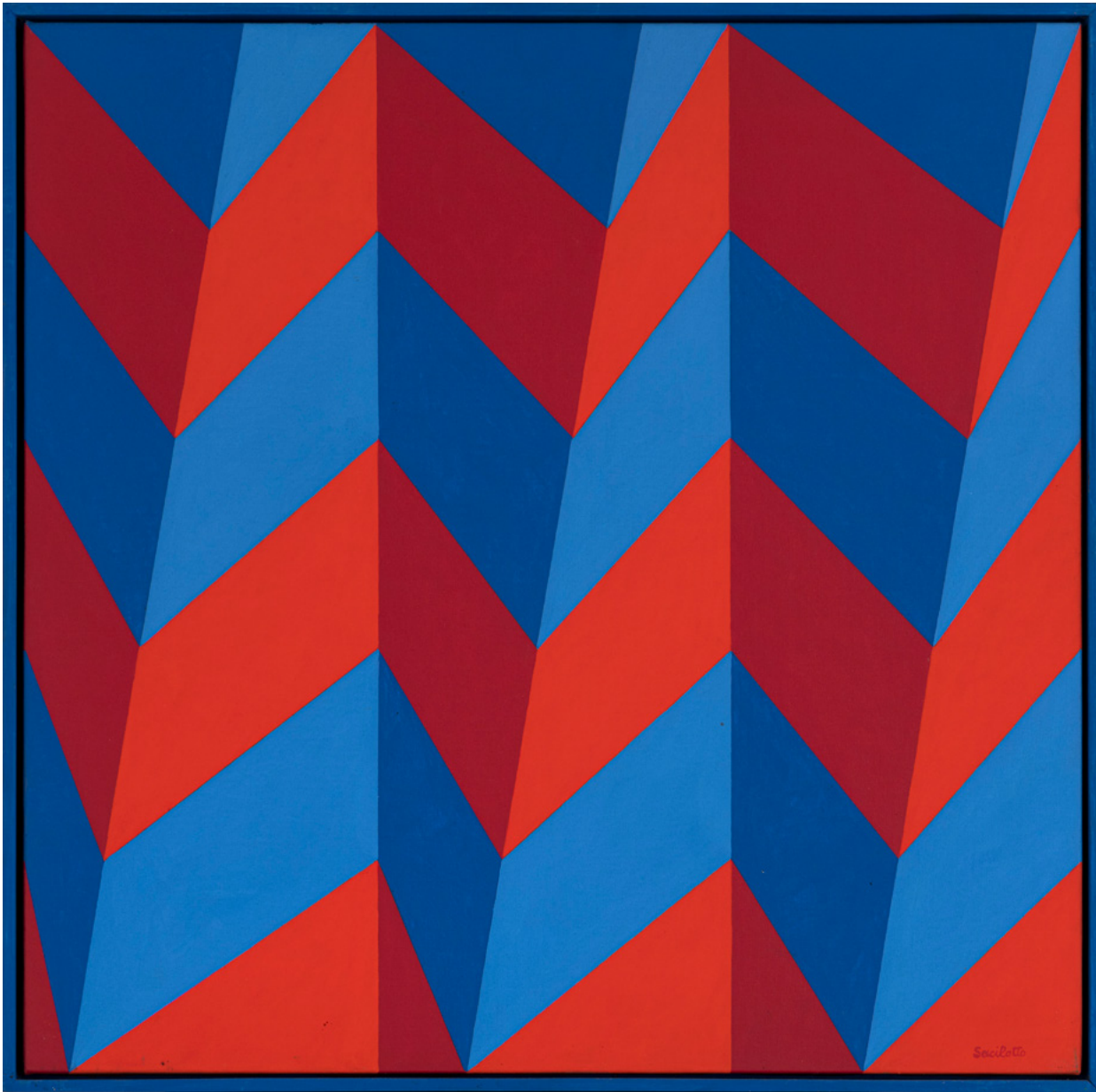


**Luiz Sacilotto**

C 9994, 1999

acrylic on canvas  
23 5/8 × 23 5/8 in

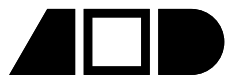




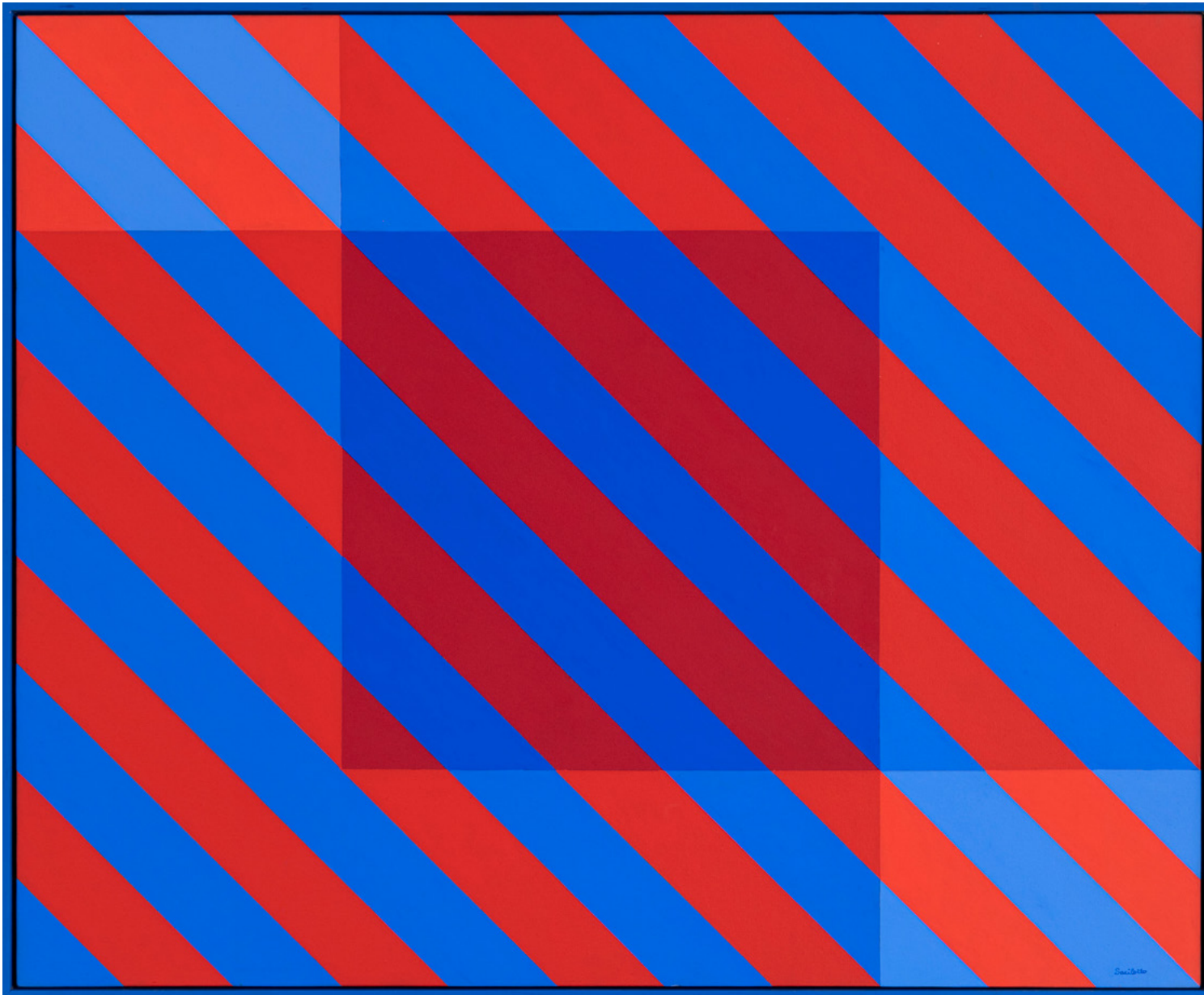
**Luiz Sacilotto**

C 9995, 1999

acrylic on canvas  
23 5/8 × 23 5/8 in





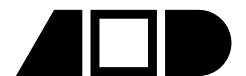


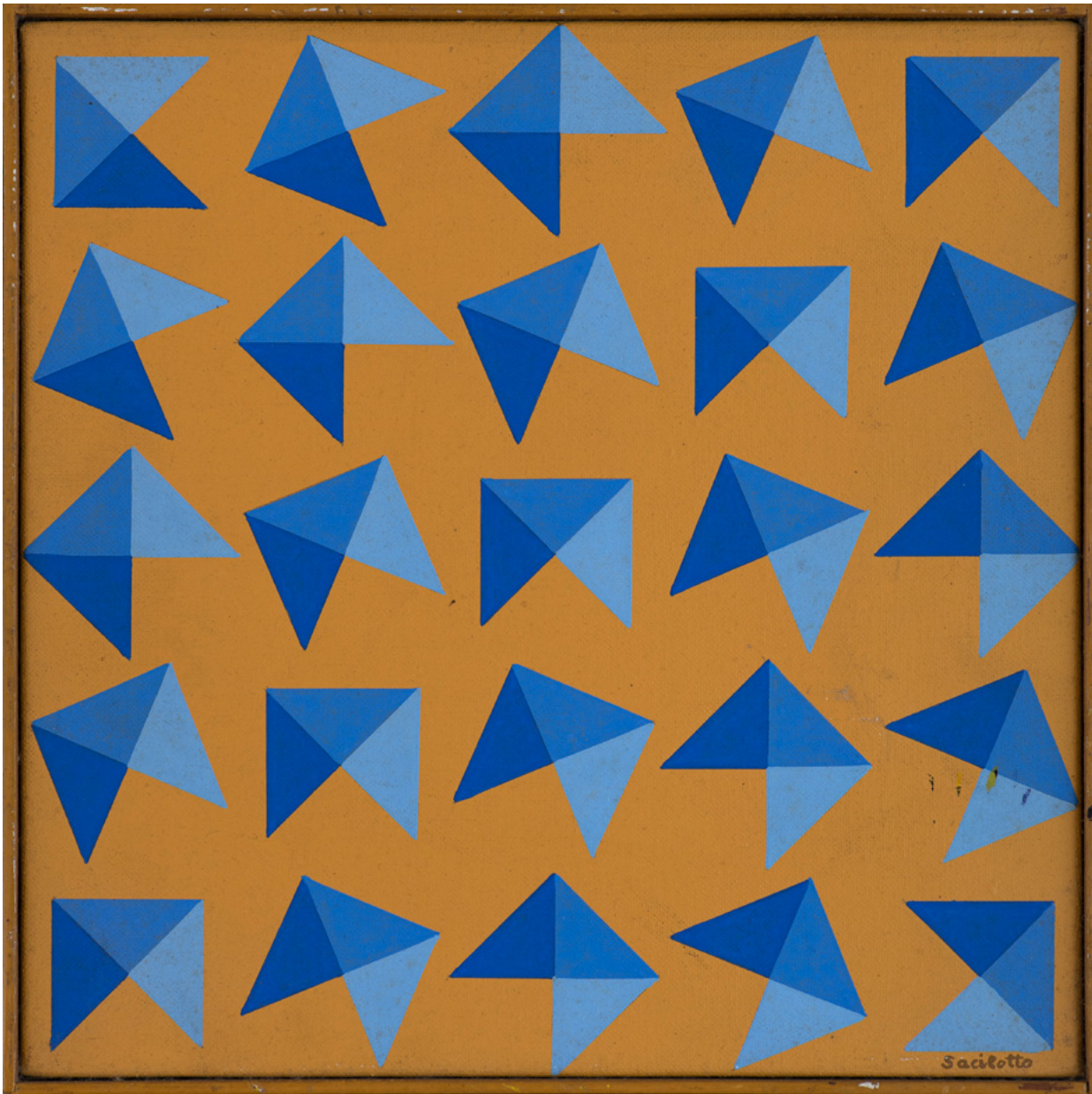
**Luiz Sacilotto**

C 9997, 1999

acrylic on canvas

35 3/8 x 43 1/4 in





**Luiz Sacilotto**  
C 8465, 1984  
tempera on canvas  
7 7/8 x 7 7/8 in



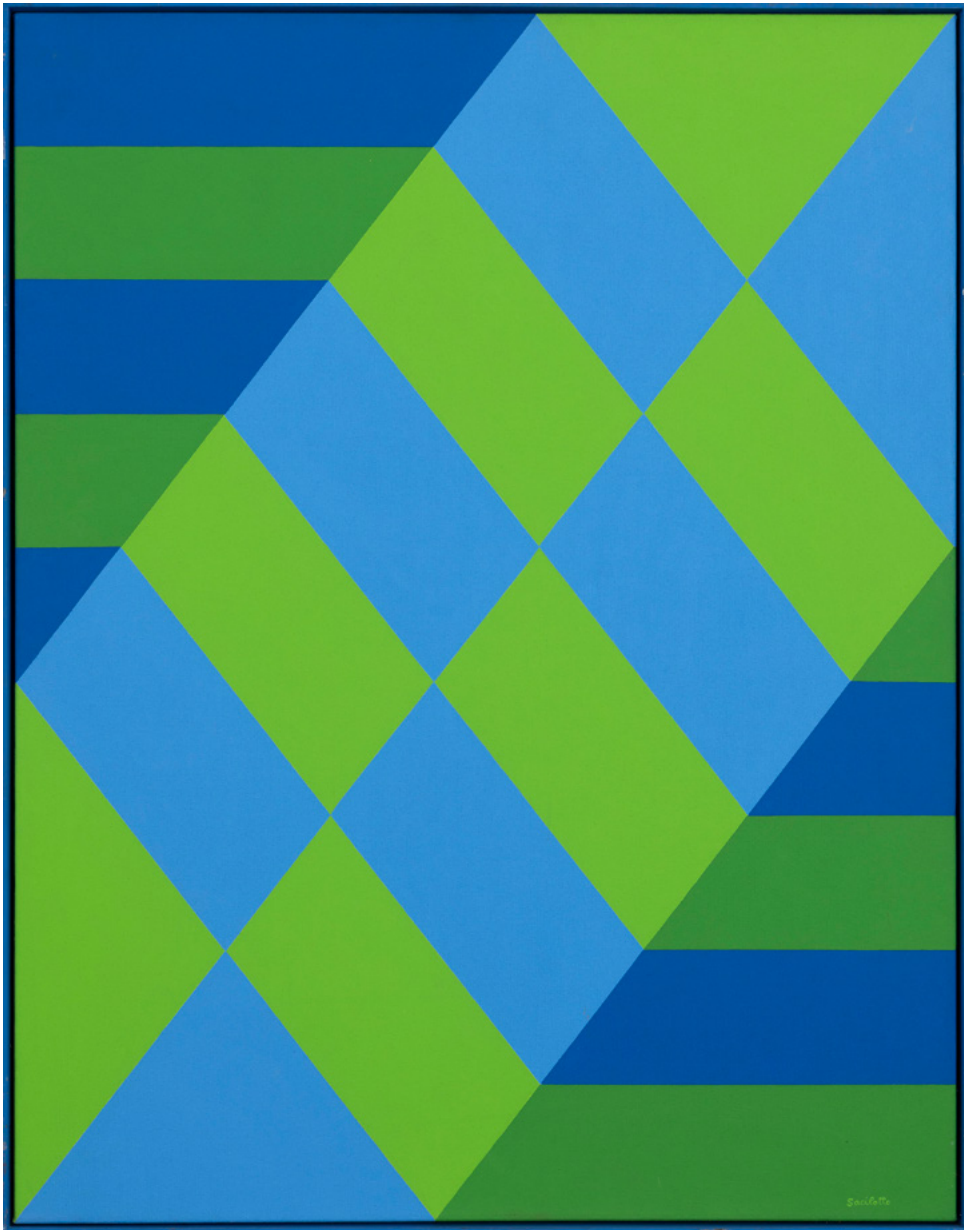


**Luiz Sacilotto**

Mamão - obra curricular da Escola Profissional de São Paulo  
(Papaya - curricular work for the Professional School of São Paulo), 1942

oil on wood  
9 1/2 × 13 5/8 in



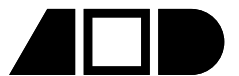


**Luiz Sacilotto**

C 9991, 1999

acrylic on canvas

35 3/8 × 27 1/2 in







**Luiz Sacilotto**  
C 5949, 1959  
polychrome aluminum  
12 3/8 × 18 7/8 × 16 1/4 in



**Almeida & Dale Galeria de Arte  
Independent 20th Century  
Estande A4**

September 8 - 11, 2022

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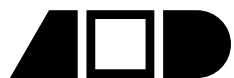
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