

The environment and the transformations that demand urgent actions set the tone for the last exhibition of the year, opening at Almeida & Dale on October 26

Temporal Landscapes: Evolving Perspectives features works by Djanira da Motta e Silva, Eleonore Koch, Farnese de Andrade, Ione Saldanha, José Leonilson, Joseca Mokahesi Yanomami, Marlene Almeida, Tomie Ohtake, and Vivian Caccuri, curated by María Inés Rodríguez.

Through the works gathered in this exhibition, María Inés Rodríguez proposes a careful look at landscapes that are constantly changing, devolving, and disappearing. The invisible strata of time, the fluctuations and the fragments, albeit fragile, show a continuity that crosses generations, territories and artistic practices. As suggested by the philosopher Isabelle Stengers in her *Manifesto for Slow Science*, it is crucial that we slow down and open ourselves to inclusive, non-hegemonic and collective forms of knowledge that reconsider the separation between culture and nature and promote a deeper ecological awareness. For the curator, this serves as the starting point for presenting the exhibition *Temporal Landscapes: Evolving Perspectives*, which opens to the public at Almeida & Dale on October 26 at 11 am.

The exhibition initiates a dialogue among different generations of artists whose work addresses the constant transformation of nature and the uncertainty that defines our current ecological setting. Through installations by Marlene Almeida and a selection of works from Almeida & Dale collection, including Tomie Ohtake, Farnese de Andrade, Eleonore Koch, Djanira da Motta e Silva, Ione Saldanha, and José Leonilson, along with Joseca Yanomami and Vivian Caccuri, the exhibition reveals a subtle yet significant continuity across different territories, times, and artistic practices. "This visual fabric not only documents environmental changes, but by means of these artistic proposals, also invites us to rethink the ecologies that arise in response to the global crisis, in both their material and symbolic dimensions.", writes the curator.

With rising and falling temperatures, heavy rains, strong winds, the arrival of hurricanes and tornadoes, wildfires, and the looming discord in nature, environmental issues are at the forefront worldwide. For this exhibition, a selection of works transcends their role as witnesses to the deterioration caused by centuries of extractivism, shedding light on the environmental collapse and the urgent need for an energy transition. "Beyond pointing to the problems, the artworks rise as platforms from which it is possible to propose alternative ways to imagine and live in the world" notes María Inés Rodríguez.

At the heart of the exhibition is Marlene Almeida's commitment to using local and sustainable materials, deeply rooted in a practice that prioritizes resources that respect the environment. This critical reflection highlights how production and consumption chains impact both locally and globally. It questions the extractive relationship with the planet and proposes a path towards regenerative practices that invite us to imagine other forms of coexistence.

The exhibition focuses on creating a space where various aesthetic, ecological, and cultural narratives intertwine, all committed to seeking new forms of resistance and regeneration in the face of contemporary crises.

By connecting the local with the global, *Temporal Landscapes* proposes a new scale and dimension for decision-making around energy transition. "The works in this exhibition could articulate and generate possibilities for collective and creative action for environmental regeneration, encouraging viewers to imagine more sustainable and fair ways of life" concludes the curator.

Temporal Landscapes: Evolving Perspectives

Works by Djanira da Motta e Silva, Eleonore Koch, Farnese de Andrade, Ione Saldanha, José Leonilson, Joseca Mokahezi Yanomami, Marlene Almeida, Tomie Ohtake, Vivian Caccuri.

Curated by María Inés Rodríguez

Opening

October 26, Saturday, from 11am to 4pm

Through February 28, 2025, Mondays through Fridays 10am-6pm, Saturdays 11am-4pm

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About the curator

María Inés Rodríguez's professional background includes leadership and curatorial roles at the institutional level. Deeply committed to promoting dialogue between artistic creation and its historical, political, and social contexts, she has consistently advocated for the interconnectedness of art with broader cultural implications, both locally and globally.

She is currently the Director of the Walter Leblanc Foundation in Brussels. Rodríguez is also the founder of Tropical Papers, an inclusive cultural forum established in 2005, dedicated to fostering critical reflection on art, architecture, design, and scientific research, with a focus on cultural practitioners from and in the tropics. Her previous roles include Director of the CAPC Musée d'art Contemporain in Bordeaux, France; Chief Curator at the MUAC (Museo Universitario Arte Contemporáneo) in Mexico City; Chief Curator at the Museo de Arte Contemporáneo de Castilla y León (MUSAC) in Spain; Curator at Large at MASP (Museu de Arte de São Paulo Assis Chateaubriand) in São Paulo; and Guest Curator at Jeu de Paume in Paris.

About Almeida & Dale

Founded in 1998, Almeida & Dale promotes the work and legacy of Brazilian artists among institutions and private collections worldwide. Throughout its history, the gallery has played a central role in revisiting the production of key artists in the history of art, including renowned names as well as those still little known. Recent exhibitions include solo shows of Lygia Pape, José Leonilson, Hélio Melo, and Sidney Amaral, as well as group shows that create dialogues between the gallery collection and the work of contemporary artists. Under the leadership of Antônio Almeida and Carlos Dale, the gallery organizes exhibitions based on in-depth research, often accompanied by publications widely recognized for their originality and historical and academic quality. In addition to its exhibition and publication program, Almeida & Dale focuses on preserving and promoting the legacies of historical artists, such as Rubem Valentim (1922-1991), one of the leading figures of Afro-Brazilian modernism, and Luiz Sacilotto (1924-2003), a renowned concrete artist.

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